All these sessions are 7pm - 9pm on the Monday in the Methodist Church Hall

16th October - Close Up Techniques - Equipment and implications for macro photography (Alan Meek)

20th November - Tilt/Shift versus Focus Stacking - The theory and practice of enhancing depth of field and altering perspective

18th December - Close up Practical - Bring your camera and try out some of the equipment and lighting for yourself

15th January - Via Zoom - Post Processing - Members are offered some jpg images and asked to demonstrate how they would edit them.

19th February - Some Principles for Judging - A look at some materials offered to judges on training / refresher days (Olivia Costello)

18th March - A Mixture of Camera Techniques - Four tables in the Hall, each with some equipment on. You are invited to bring your camera and take some pictures using the kit that's on display